

Dynamipills Dynami Sax Squad.

Sax Growth Tower Syllabus



A great Start in your Saxophone Journey

Back to basics.

A guide for Beginners.

LEVEL ONE

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Introduction

Hello Dynami Squad, I created this plan because, having a disorganised Sax Growth routine is so annoying. Knowing what I Know now, I wish I had a Guide as a beginner so I know where and how to research for saxophone materials.

Misdirection and not understanding the basics of general saxophone knowledge, the Sax Growth Tower Program is a syllabus of how to have a good foundation, starting a sax journey and making a saxophone routine. This Syllabus encompasses everything that a beginner saxophonist would need to start his or her journey. This syllabus can also be a guide for saxophone tutors so to give the best saxophone education. I made this syllabus with accessibility and effectiveness in mind, I also created this syllabus so that the resources are available and approachable, so that it will favour the saxophonist. I hope you find this syllabus a very good Start in having Direction in your Saxophone Journey.

Lots of Jazzy XOXO, Esan Ifeoluwa (it's just Ife esan).

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No	Topic Title	Sub Topics
1.	What is Music	<ul style="list-style-type: none"> ▣ What does music mean to you? ▣ What is Music Theory and why is it so important? ▣ What are your Long term music goals? ▣ What are your short Music goals? ▣ Who are your saxophone Role models?
2.	Music Theory	<ul style="list-style-type: none"> ▣ Music Notation ▣ The Music Staff and Clefs ▣ Note Values of Music Notes and their rests ▣ Key Signature ▣ Simple Time Signature
3.	The Saxophone	<ul style="list-style-type: none"> ▣ Why is the Saxophone a Transposing Instrument ▣ How Transposition of the saxophone Works ▣ Types of Saxophone ▣ Parts of the saxophone ▣ Saxophonists of different Genres ▣ The saxophone Embouchure ▣ Saxophone Maintenance
4.	Saxophone Keys	<ul style="list-style-type: none"> ▣ Keys on the Saxophone ▣ Saxophone Fingering Chart
5.	Intervals	<ul style="list-style-type: none"> ▣ What is an Interval? ▣ Why is Intervals so Important? ▣ Types of Intervals
6.	Major Scales	<ul style="list-style-type: none"> ▣ What is a Major Scale? ▣ Using the Tone/Semitone System ▣ Why the Major scales Is so Important? ▣ Major Scales in all Keys.

7.	Melody And Harmony	<ul style="list-style-type: none"> ▣ What is Melody? ▣ What is Harmony? ▣ Different ways to Harmonise ▣ Why Harmony is so important? ▣ Creative ways to make a melody.
8.	Minor Scale	<ul style="list-style-type: none"> ▣ What is a Minor Scale? ▣ Types of Minor scales (Natural, Melodic, Harmonic) ▣ Difference between a major Scale and a Minor Scale. ▣ Simple Minor Scale exercise
9.	Triads	<ul style="list-style-type: none"> ▣ What is a Triad? ▣ Tonic triads (major Scale) and Tonic Triads (Minor Scale). ▣ Simple Triads Exercises
10.	Pentatonic scale	<ul style="list-style-type: none"> ▣ What is a Pentatonic Scale? ▣ Pentatonic Scales (Major scale and Minor Scales
11.	Sax Tone Focus (1)	<ul style="list-style-type: none"> ▣ Embouchure ▣ Breathe Control ▣ How the Size of Reed affects the sounds ▣ Staying in Tune ▣ Sax Tone Focus Exercises ▣ LONG TONES
12.	Arpeggios	<ul style="list-style-type: none"> ▣ What is an Arpeggio? ▣ Arpeggio Exercises
13.	Diatonic scale	<ul style="list-style-type: none"> ▣ What is a Diatonic scale? ▣ Diatonic scale Exercises for all keys
14.	Alternate Fingerings	<ul style="list-style-type: none"> ▣ Alternate fingerings for lower register ▣ Alternate fingerings for the upper Register.
15.	Modes in Music (1)	<ul style="list-style-type: none"> ▣ Ionian ▣ Dorian ▣ Phrygian

		<ul style="list-style-type: none"> ■ Lydian
16.	Scale Degrees	<ul style="list-style-type: none"> ■ Tonic, Supertonic, Mediant, subdominant, Dominant, Submediant, Leading Note.
17.	Grace Notes	<ul style="list-style-type: none"> ■ What is a Grace Note ■ Types of Grace Notes ■ Exercise on Grace Note on All Keys on the Saxophone.
18.	Modes in Music (2)	<ul style="list-style-type: none"> ■ Mixolydian ■ Aeolian ■ Locrian.
19.	The Benefit Of a Great Warm UP	<ul style="list-style-type: none"> ■ Understanding A good Warm up ■ How a good warm can enhance a Good Saxophone Sound. ■ Warm Up Exercises. ■ Things to focus on When it comes to a Warm up
20.	Improvisation	<ul style="list-style-type: none"> ■ What is Improvisation? ■ How To Improvise ■ Improvisation is not that complicated.

Good Sax and Music YouTube Tutorial Channels that are really helpful.

Music Theory and Saxophone

- ▣ Musictheoryguy
- ▣ JazzDuets
- ▣ Scott Paddock
- ▣ Better sax
- ▣ Get your sax together
- ▣ Hello saxophone
- ▣ Sax Tuition

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